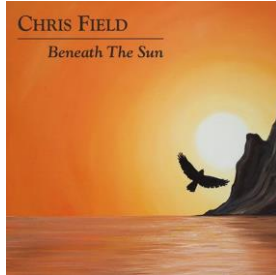


Chris Field

Beneath The Sun



There is something exciting about music with a cinematic twist. On composer **Chris Field's** latest album **Beneath the Sun** I heard themes to what could be eleven different films and each one was an adventure unto itself. Some were bold and thrilling, others were heartwarming and delightful. Chris Field is the creator of "Epic Music" that is, music used at epic moments in film and the always imaginative preview trailers. It is the kind of music that makes you look up and take notice. I believe this kind of music operates at a subliminal level. Think how you would perceive the next Batman movie trailer if it had Mary Had a Little Lamb playing in the background. Just wouldn't be the same. So on *Beneath the Sun* Mr. Field uses his copious composing talents to deliver some epic music that is entertaining and exhilarating, and like all good cinematic scores it tells a story in short order.

The adventure begins with the tempting track **Time Will Tell**. This is the beginning of the journey. This theme represents long dusty roads, craggy mountain passes, and endless miles of seashore just waiting for you to explore. *Time Will Tell* is more of a musical promise that something exciting will come your way. And it does.

With a dark and brooding intro, the track **Metamorphosis** is quirky by nature. The main character is represented by a keytar like sound that is peculiar, yet sympathetic. Like *Oblivion* in "The Point" we identify with this oddball who is just a bit different from the rest and we rally behind him. As the title suggest, there are changes coming. Expect the unexpected.

From the Heart is a romantic tune with a memorable leitmotif. It is music that suggests the beginning of a new day, the sun emerging from his nightly dreams to wake the earth. Warmth and light spreads upon the land giving promise to the day. It is music that says let's do something together.

Beneath The Sun, the title track, opens with a dramatically sincere piano riff and changes into an anthem for the undaunted spirit who tries no matter what. *Beneath the Sun* reminds us that heat and light go hand and hand and it is the fuel for every day bravery. Every dawn is a promise. Every sunset is a reminder that tomorrow, you get another chance. *Carpe that solis*.

A very long time ago, somewhere in a deep dark cave filled with a strange fog, he stands at the crude altar and enters his trance. Somewhere in the swirling mists are the answers that he seeks.

The Prophet, wizened and ancient, looks for responses in a time not yet come. This track is one of Field's best works with a western chorus and Eastern influences. There are dark mysteries here and secrets to be revealed. This is one of my favorites on the album as it seemed to be a self-contained story song. And yes, there is discovery. The tune segues appropriately into the track, **The Vision**. Like a rolling landscape, this tune unfolds to reveal what will be and it may change the world as we know it. Field's music is so vivid and cohesive that is easy to envision a number of scenarios, all of them optimistic.

Because epic music has common elements such as the use of strings and horns, and quite a few juxtapositioned classical elements, some of Field's music is reminiscent of E.S. Posthumous' cinematic tinged compositions and at other times the bright, bold cues of Howard Shore or Andre Desplat come to mind. Anyone with a smattering of imagination will be able to visualize eleven different and exhilarating vignettes with the help of this splendid music. One of Chris Field's previous works is a terrific New Age Album called *Sub-Conscious* which crosses many genres and has won more than a few awards. As for *Beneath the Sun*, I truly enjoyed every track and this recording is highly listenable. - R J Lannan, Artisan Music Reviews

“With bold, bright cinematic touches, *Beneath the Sun*, the newest release from composer Chris Field beckons you into new worlds of excitement and exploration. There are eleven new doors to unseal into places unknown on this transporting album. Every one is a musical and emotionally driven adventure.” – R J Lannan, Artisan Music Reviews