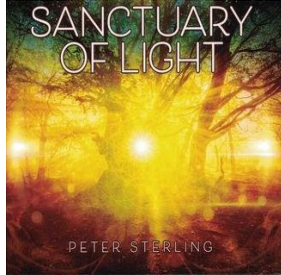


Peter Sterling

## Sanctuary of Light



Harpist **Peter Sterling** has a new album called **Sanctuary of Light**. Light is a particular kind of energy. We are aware of its common properties of heat and brilliance, but we also know that light is knowledge and love. As sentient beings, we seek the light that chases away the darkness in our hearts and we yearn to see the light. Sterling's album of eight refined contemporary/New Age tracks provide that kind of light. The music is spiritually reinforcing while melodically transparent. Sterling's harp artistry beckons you through a portal of peace to a place of radiance where harmony and consolation abide.

**The Light Within**, the opening tune on *Sanctuary of Light*, gently fades in, quietly, calmly, and with a palpable warmth. Chimes, harp, and a soft murmuring voice combine to bring you peace. This is flotation music. Whispery, weightless, and wondrous. Now that we are inside this incredible place of peace, let us explore.

**Divine Reflection** is music by which to ponder. The power of light is found throughout the universe. It is found in every thing and everyone. We can call upon this Light, this Power, and this omnipresent Force to give us strength and to give us hope. In this contemplative song Peter's harpestry is fluid, but focused. Hopeful, yet transcendent.

The longest cut on the album is called **This Path I Walk**. Playing at over nine and a half minutes, this is the air I get lost in every time I listen to the album. Sterling creates a musical world that is ethereal, yet believable. The well-worn paths are cushioned in soft leaves. The sounds of the world blend in and never intrude. The tall trees hover over you like verdant friends, their branches and leaves your umbrella for this surrealistic stroll. It does not matter which direction you take. All passageways lead to where you want to go.

**Forevermore** is a song of promise. A promise of permanence. A promise of always. A promise to love forever. This is a very romantic song. The tempo is just short of a waltz, but there is no doubt that two hearts are dancing to this music.

**Seventh Heaven** begins with a diaphanous chorus of calming sounds, harp, strings, angelic organ, and distant voice. There is the feeling of spiritual ascension. The soul drifts ever upward and free; weightless in body and unburdened of worries.

Listen and learn. A rushing of waves, birds on the wing, and a radiance that is both inward and outward can be found. Peter's final song on *Sanctuary of Light* invites you to languish on the **Shores of Eternity**. A seraphic voice and arpeggios of the gentle harp open the doors to your new world. Settle in and bathe in the light.

I thoroughly enjoyed all eight tracks on *Sanctuary of Light*. No matter how I felt or what I was doing, once I submerged myself in the music, it worked its magic and I felt more calm and more

peace. The overall feel of the album is lighthearted and slightly romantic, but the search for inner peace always needs a path and this is the way. Sanctuary of Light shines on your path. Highly recommended. - R J Lannan, Artisan Music reviews