

Sangeeta Kaur  
Compassion



Meet **Sangeeta Kaur** and listen to her latest release, **Compassion**. This young composer has a wonderful gift of combining eastern and western philosophies and transforming the twain into gorgeous music. Her own glorious voice adds passion and bliss to every note. **Compassion** is her fourth genre-defying album. She combines elements of ethnic, New Age, contemporary, religious, and now orchestral and choral blandishments that make this her best album to date. None of these songs are quick, short mantras. They are major productions. Music, vocals, lyrics, arrangements, all superb.

A deep bass background highlights the opening tune, the Green Tara mantra, **Om Tare Tutarre Ture Soha**. This mantra protects us from our earthly fears. For a layman such as myself, I think of them in the same vein as the seven deadly sins of western religions. Sangeeta and light chorus blend effortlessly in the vocal and the prayer resonates with reverent harmony. **Rise Up**, as its title suggests, is an ascension of passion. There is grace in every note. Obviously, a chorus of angels were involved in the production. The melody contains an incredible beauty as the voices travel heavenward. With such powerful emotion we are uplifted as the song plays on.

**Song of Compassion** opens with the resonance of singing crystal bowls courtesy of Danaë Vlasse and the vibration endures throughout the tune. It also features a resplendent operatic vocal by Hila Plittman. It is music that is so enthralling that it will chill your soul and return it to you enriched and fortified with renewed faith. If the world is a church or temple, then surely this is its anthem.

One of the lighter songs on the recording is called **Transcendence**. Just mostly piano, cello, and responding voice, but the melody is mesmerizing. Sangeeta's own voice soars in the chorus as she seeks her own kind of mindfulness. There is an otherworldly quality to the refrain, inspirational and heartfelt.

**Om Vajra Sattva Hum** has a mellifluous vocal. The mantra is one asking for purification and it cleanses the body, opening it up to positive Karma. Sangeeta's sweet, sympathetic voice sounds clear and rich. The production is strong with a chorus that uplifts the theme. It once again included singing crystal bowls that anchors the fervor heard all the way through.

Containing some contemporary elements **We Are One** is a dynamic offering that once again shows that Sangeeta Kaur is a talented arranger. Although one of the shortest tracks on **Compassion**, it is nevertheless a powerful piece that exudes a singular kind of zeal and at the same time draws you in as a listener.

The final cut, **Voices of Compassion** is an international choral work with a subliminal sadness to it. It is not purposeful, but it is there as a connection to the emotional ardor that the entire album conveys. For me, compassion is on the same level as forgiveness and love. It is sometimes

difficult to give, but once you do, it makes you a better person. I felt like this could have been a longer song. However, the message does take long to understand. Kindness. Compassion. Love.

I absolutely liked all ten tracks on Compassion. Sangeeta Kaur proves herself a modern musical version of peacemaker, prophet, and pacifist in its original intent. Her two previous albums that I am acquainted with and like, Ascension and Mirrors, were a foundation for Compassion. This monumental work however, speaks for itself. Highly recommended. – R J Lannan, Artisan Music Reviews