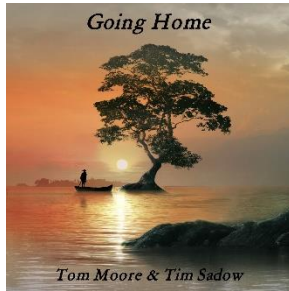


Tom Moore & Tim Sadow

Going Home

voyagetommoore.com



American poet Ralph Waldo Emerson said “Life is a journey, not a destination”. In the case of **Tom Moore & Tim Sadow’s** new album, **Going Home** is one of those places along the way. Deeply meditative, this eight song collection is an ambient soundscape of droning, sweeping, and flowing music using electronic and acoustic instruments. Once heard, this album will enlighten you to the possibilities of everything about time. From being in the moment and possibly, all the way through time travel. Tom Moore is the keyboard and synth player, Tim Sadow is the violin player. Together, they make quite an orchestra.

At first the opening track, **The Voyage Home** sounded like a classical tinged work, but it soon became an electronic marvel. I’ve heard a lot of music by this duo and this particular piece was off the beaten track for them. And I liked it. The pace, the sense of urgency, the flow, all combined to make a driving force to persuade you to keep moving. Frankly, you won’t be able to help yourself. **A Ring of Endless Light** quickly became a favorite as the music just drifted about in quiet waves. Tim’s violin ducks in and out as the lead with ambiances as warm as a handshake and as reassuring as a smile as the melody floats about, weightless, aimless, and softly permeating. On the track **An Ancient Path** it is as if we are visiting some old long forgotten cave. The background drones sound like primitive voices and the violin paints the rock sides of memory with vivid images of the now. Drums pound out a basic rhythm that entrances the spirit. We start to sway. To rock. And, we are there. **Going Beyond the Material World** is an ascension. A rising of a single soul. The tune has a sense of transparency, buoyancy, and a glorious flow heavenward. Tim’s violin rises on unseen updrafts, while the background of something like unearthly voices adds support. A variety of percussion appears and we witness the transcendence. Is the heaven? Eden? Nirvana? **All Things Will Pass** is a mid-tempo odyssey with a great deal of forward motion. There seems to be a bit of Asian spice to this one and it could work well for a trip across the Gobi Desert. There is a punctuated bass track, some great synth, and that lead violin that catches the sunlight and hopes for a sanctuary. **Divine Grace** has this slowly swirling conceptualization. An ever drifting lightness that is protective and guiding. That is what grace is to me. An unseen hand made of faith and hope that manifests itself when we surrender to it. The tune is uplifting and delicately luminous. It is another favorite.

Additional tracks are **Time and Eternity** and **Knower of the Illusion**. On *Going Home* the powerful sound properties of Tim Sadow’s poignant violin could not exist without Tom Moore’s highly imaginative backgrounds. For the most part they were like living sound sculptures. Freeform, vivid, flowing abstractions. Sadow’s violin plays the part of the pilgrim. Wandering, desperate sometimes, other times hopeful. Together they make the journey what it is. The beginning and the end. Highly listenable. - R J Lannan, Artisan Music Reviews