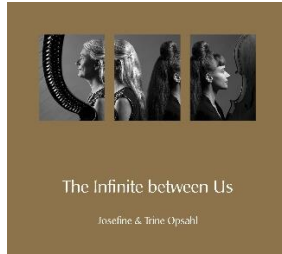


Trine and Josefine Opsahl

The Infinite Between Us



Duo **Trine** and **Josefine Opsahl**, mother and daughter, harp and cello collaborate on their third album, **The Infinite Between Us** and once again their pairing has created music that is breathtakingly inventive and a work of instrumental brilliance. The dozen tracks of New Age, Folk, and World music are refreshing and idyllic. I recall reviewing their *Unbroken Dreams* album and it was very well done. There seems to be a trend here.

The album commences with the song **Lightly Dance into the Morning**. The music is fresh, tranquil, and refined. Trine's conceptual harp creates the pace and vigor of the morning while Josefine's cello produces a sparkle of sunshine on the leaves in a green meadow. The quiet Celtic dance is for swaying to and fro, a little swirling about, and with the heart wide open.

There's a Celtic/Nordic element to the song **Picking Flowers**. You can feel the sun mixed with a springtime breeze as each color delights the eye. It is almost sad to pick these flowers, but like the morning sun, they will return. Josefine's cello is mournful, Trine's harp is sweet and combined they make this folk song memorable. Pick another daisy, why don't you.

**When the Sun steps out from the Shadow** is a warm ballad created from ancient stories and old myths. This Celtic amhrán (owrawn) suggests misty mountains, green forest paths, and strange goings on when the sun comes out. Let the light and warmth transform your day. And let the daydreams begin.

Josefine's cello makes a mystical introduction to the tune **In a Grain of Sand**. If our hearts were our eyes, then this world, in this tiny grain of sand, would be full of stories. We need only take a closer look. The cello is the key that unlocks these stories. Trine's harp is the conveyance that transports us through this unseen world.

You can feel the intensity of the mood in the tune **The Nameless**. It is a fairly enigmatic title with a strong melody. Careful! It is powerfully subliminal. It contains something you cannot label with spoken words, but with the voice of music. This aire appears in the soul like a wraith and stays there for a quiet visit.

**Eternity in a Song** is enigmatically sad and provocatively beautiful. It is difficult to combine those two elements into something that touches the heart so deeply, but this duo has achieved that goal. The wistful cello fairly weeps into the bosom of the harp creating a vignette of endless melancholy. Yet, it is a song that you want to hear over and over again.

The final cut is called **Touched by an Angel**. I believe there are angels all arounds us. Some seen and some not. Not all angels have wings and strum harps, although there are exceptions. Some are babies that smile because they sense your presence. Some are people that wear surgical

masks and hold your hand for hours at a time. And some are invisible, but always vivid in your heart. Angels are a substitute for love in this blissful melody.

The Infinite Between Us has an innate soothing quality to all the tracks. The blending of sounds and styles are seamless and the energy boundless throughout the work. Trine and Josefine are virtuosi of the contemporary/classical/Celtic crossover styles that satiates the needs of a listener, mind, body, and spirit. Trine Opsahl is an award winning harp therapist and a palliative harp player in Denmark. She has released three solo albums to date and now three collaborative albums with her daughter. Josefine Opsahl is an award winning cellist, composer, and performer. Through engaging performance art, her music is heard worldwide. I highly recommend this album for its attention to detail and comforting experience. - R J Lannan, Artisan Music Reviews