

Tron Syversen

A New Spring



Open your eyes and listen to the sounds. Breathe deep with your heart. Engage with the music of **Tron Syversen** on his latest release **A New Spring**. Joined by vocalist **Helene Edler**, Tron offers up eight tracks of New Age music that suggest freshness, growth, and vitality. **A New Spring** forms a work that is fifteen years in the making. The recording is a collection of instrumentals with modest vocalise that celebrate the birth of spring from seed to bloom and everything in between. The lagniappe of the album is the overall romantic themes hidden in the music. This is not just the love of one season, but a lifetime journey through all of them.

Dancing Butterflies, the opening tune, is an unpretentious waltz of voice and music. Flying jewels cavort from bloom to bloom as the blue sky catches the eyes on this fresh spring day. Nothing makes the heart lighter. This is a fine beginning.

Melting Snow became an instant favorite for me. The piano theme is quite melancholy as white snow changes to clear, crystal drops. Tron's refrain suggests that winter has run its course and change is in the wind. The guitar picks up the main theme and joins hopefully with the piano, but the season is not quite over. Dynamic English horn opens the tune **Blossom of the Heart** and is joined by Edler's warm, dulcet humming. You can envision the unfolding of pure, pink petals that welcome the emotions like a bee to a flower. Additionally, the song has a haunting violin leitmotif that is entwined with the polyphony of voice.

The tune **February** is very hopeful. Tron's piano chases away the gray clouds, calls upon a warm, shy wind, and takes away the chill of winter, but just for one day. There is no doubt that the cold will return. The music has a 60's nostalgic sense to it simply stating that the old is new again. The petulant horn wafts in to give us the song **Evening Breeze**. The tune features Syversen's brooding piano and Edler's melodic stylings that combine in a piece that is perfumed with spring blossoms and the green smell of new growth. Nothing holds more promise.

In the end we find **True Love**, a song which gives Helene Edler a real chance at performance. She gives a delightful flowing vocal throughout the work, leading us through a life of yearning, of possibilities, and finally, of love itself. Tron's blissful tune says sacrifice has its own reward.

Tron Syversen's recording seems to be filled with wistfulness and a desire for a more simple time. The flavor in the music is European melancholia. The compositions are perfect for daydreaming, meditation, or background atmosphere. Additional tracks include **Surrender** and **Magic Waves**.

- R J Lannan, Artisan Music Reviews

